

Call for Proposals

The Alliance of Digital Humanities Organizations (ADHO) invites submission of proposals for its annual conference, August 6-9, 2024, at George Mason University, Arlington, Virginia, United States.

Theme: “Reinvention & Responsibility”

The DH2024 conference theme, "Reinvention & Responsibility," highlights two interconnected imperatives for the digital humanities community. Reinvention is a call to act with creativity, compassion, and intentionality to better meet the needs of our communities, while responsibility asks us to address those inequities and injustices that the global pandemic has recast in increasingly sharp relief.

Recent years have forced us to reinvent ourselves as colleagues, collaborators, and educators in ways that have had both positive and negative impacts. We have learned how to rapidly move our work online, cope with the unexpected, and use tools in ways intended and not intended. While some of the lessons learned have been immediate, some of what we have experienced will take time to process. The theme of reinvention and responsibility encourages us to reflect on these experiences, acknowledge our responsibilities towards our Digital Humanities (DH) communities, and—with those reflections—take steps.

We encourage submissions from all who work in all digital humanities disciplines, methodologies, and pedagogies, including students and early career scholars. We particularly invite proposals that relate to the theme, including but not limited to the following topics:

- reinventing approaches to learning and accessibility
- ways to address global inequities in access to technology
- disaster recovery and lessons in DH sustainability
- responsible resource management and collaboration in DH
- the pandemic’s impact on DH labor
- DH training, learning, and mentoring in times of academic precarity

Submissions will open on November 1, 2023

Proposals must be submitted via <https://www.conftool.pro/dh2024/>

Deadline for Submissions: ~~5 December 2023 11:59:00 PM EST~~
10 December 2023 11:59:00 PM EST

Notification of Acceptances: 5 March 2024

This is a hybrid conference: you can fully participate online or in person. Accepted authors will be asked their preference to attend in person or online for scheduling purposes.

Conference Formats

All formats can be presented in person and online. This year, we are offering an additional presentation format. Long papers and panels may be presented in a flipped manner, where pre-recorded talks are viewed before the event and session times are dedicated to discussion. Recordings will be due to the organizers on July 15, 2024, and made available for viewing on the website. Further guidelines on the flipped format will be posted before November 1 on the conference website at <https://dh2024.adho.org/cfp/flipped-format/>

1. **Poster** proposals present work on any relevant topic or offer projects, tools, artwork, creative visualization, and software demonstrations in early or later stages of development. Abstracts should be 500-750 words. Posters can be presented in person or online during the conference poster session.
2. **Short paper** proposals are appropriate for reporting on experiments, work in progress, and newly conceived tools or software in early stages of development. Short paper presentations last 10 minutes. Short-paper sessions last 90 minutes and involve five short papers. Abstracts should be 750-1000 words.
3. **Long papers** are appropriate for substantial, completed, and previously unpublished research; reports on developing significant new methodologies or digital resources; and/or rigorous theoretical, speculative, or critical discussions. Long paper presentations last 20 minutes. Long-paper sessions last 90 minutes and involve three long papers. Abstracts should be 1250-1500 words.
4. **Panel sessions** focus on a single topic and consist of a) one 90-minute panel of four to six speakers or b) three long presentations. Panel proposers should consider issues of diversity in a regional context as they choose panelists. The abstract should be 300-500 words for overviewing the panel topic, as well as 250 words describing each paper.

Workshops and Mini-Conferences

1. **Workshops** are intensive introductions to specific techniques, software packages, or theoretical approaches. Workshops last half a day and can be held in person or online. Proposals should include an agenda. The abstract should be 1000 words.
2. **Mini-conferences** are day-long gatherings that do not fit the workshop format. For example, a mini-conference could be a THATCamp, hackathon, maker faire, or a series of events at a local venue. The abstract should be 1000 words.

Special Interest Group Proposals

There are currently ten recognized ADHO special interest groups (SIG). Each SIG may organize one guaranteed pre-conference workshop or mini-conference, or one session for the conference program. These program elements are guaranteed acceptance. SIGs must notify the program committee that they intend to organize a workshop or session prior to the conference submission deadline.

Technical Review Option

Members of the DHTech special interest group have noted that some submissions require specialized technical knowledge for review. To address this need, you may request a reviewer with technical expertise when submitting your proposal in ConfTool. This process is similar to matching your submission with a reviewer with knowledge of a specific language or area of expertise.

Languages

ADHO is a multilingual organization with a multilingual conference. The standard languages of ADHO as of 2019 are English, French, German, Italian, and Spanish. Proposals may be submitted in these languages and subsequently presented in these languages. The CFP for each conference is issued in these languages with the expectation that ADHO supports the peer review mechanism to accept submissions in these languages.

Review Criteria

As you prepare your proposals, you are welcome to check the review criteria on the conference website: https://adho.org/wp-content/uploads/2023/10/ADHO_conference_evaluation_criteria.pdf

Code of Conduct

The Alliance of Digital Humanities Organizations (ADHO) is dedicated to creating a safe, respectful, and collegial conference environment for the benefit of everyone who attends, and for the advancement of research and scholarship in fields supported by our constituent organizations. The current ADHO Digital Humanities conference Code of Conduct is available at <https://adho.org/code-of-conduct>. An extended version will be released by December 1, 2023.