

PROGRAM

August 6 - 9, 2024
Arlington, VA, U.S.A.



**ALLIANCE OF
DIGITAL
HUMANITIES
ORGANIZATIONS**



**Roy Rosenzweig Center
for History and New Media**



**GEORGE MASON
UNIVERSITY®**

Program Book Designed by Jessica Otis, Richard Otis, and Bridget Bukovich

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Important Information

Emergencies: Call "911" and give location

Campus Street Address: 3351 Fairfax Dr, Arlington VA 22201

Hilton Arlington Street Address: 950 N Stafford St, Arlington VA 22203

Holiday Inn Ballston Street Address: 4610 Fairfax Dr, Arlington VA 22203

Wi-Fi Networks:

eduroam : use your institution's credentials

MASON : create an account and register

valid on up to 3 concurrently connected devices for 7 days

see <https://its.gmu.edu/knowledge-base/guestwifi/> for more information

Whova App: https://whova.com/portal/webapp/dh_202407/ or the QR code



Website: dh2024.adho.org

Email: dh2024@gmu.edu

Registration Desk:

Van Metre Hall Lobby

Monday: 8:00 AM - 9:00 AM & 12:00 PM - 2:00 PM

Tuesday: 8:00 AM - 8:00 PM

Wednesday: 8:00 AM - 6:00 PM

Thursday: 8:00 AM - 6:00 PM

Friday: 8:00 AM - 12:00 PM

Mason Square Cafe:

Van Metre Hall First Floor

Monday - Thursday: 8:30 AM - 7:30 PM

Friday: 8:30 AM - 2:00 PM

Prayer & Meditation Lounge:

Van Metre Hall Third Floor

Quiet Rooms:

Van Metre Hall 311 & 312

Wednesday - Friday, 8:00 AM - 8:00 PM

Lactation Room:

Van Metre Hall 323A

MASON SQUARE INFORMATION

703-993-8999
masonsqaure.gmu.edu

Van Metre Hall
 3351 Fairfax Dr.
 Arlington, VA 22201
 (deck parking entrance via Founders Way North)

Hazel Hall
 3301 Fairfax Dr.
 Arlington, VA 22201

Vernon Smith Hall
 3434 Washington Blvd.
 Arlington, VA 22201

GETTING TO CAMPUS

A Metrorail station, Metrobus stop, and ART bus stop are within walking distance of campus.




Driving directions are available at maps.gmu.edu.

PARKING

Campus parking is available with a Mason Square permit.

Visitor parking is only available in the Van Metre Hall parking garage.

MAP KEY

-  Accessible Parking
-  Visitor Parking
-  Load/Unload Parking
-  Electric Vehicle Charging Station
-  Bicycle Parking
-  Capital Bikeshare
-  Construction
-  Dining



Stay connected with the **MOBILE MASON** app. Visit gettheapp.gmu.edu.

GEORGE MASON UNIVERSITY
MASON SQUARE
 (FORMERLY ARLINGTON CAMPUS)
masonsqaure.gmu.edu

Map removed from online version.

Map removed from online version

Metro System Map

wmata.com
 Information: 202-637-7000 | TTY: 202-962-2033
 Metro Transit Police: 202-962-2121 | Text: MYMTDP (696873)

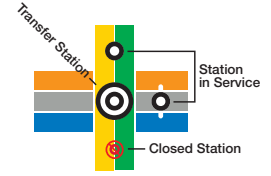
- ### Legend
- **RD** Red Line • Takoma / Shady Grove
 - **OR** Orange Line • New Carrollton / Vienna
 - **BL** Blue Line • Franconia-Springfield / Downtown Largo
 - **GR** Green Line • Branch Ave / Greenbelt
 - **YL** Yellow Line • Huntington / Mt Vernon Sq
 - **SV** Silver Line • Ashburn / Downtown Largo

Station Features

- Parking
- Hospital
- Airport

Connecting Rail Systems

- AMTRAK
- VRE
- MARC



Friday, June 28 - Saturday, Aug. 31, 2024

Free shuttle buses replace trains between Glenmont and Takoma for Purple Line construction



Metro is accessible.
WASHINGTON METROPOLITAN AREA TRANSIT AUTHORITY © 2023



No Smoking



No Eating or Drinking



No Animals (except service animals)



No Audio (without earphones)



No Littering or Spitting



No Dangerous or Flammable Items

Monday, Aug 05, 2024

8:30 AM - 9:00 AM

Coffee Break - Sponsored by Performant

Location: Van Metre Hall 125/126

9:00 AM - 12:00 PM

LEAF Commons: Using Linked Tools for Digital Editorial Production

Location: Van Metre Hall 113

Facilitator: Diane Jakacki, Susan Brown, James Cummings, Mihaela Ilovan,
Rachel Milio

New experiences in DH publishing: the Journal of Digital History

Location: Van Metre Hall 308

Facilitator: Frédéric Clavert, Elisabeth Guérard

Parallel Text Processing and Translation Alignment with Ugarit

Location: Van Metre Hall 311

Facilitator: Chiara Palladino, Farnoosh Farnoosh, Tariq Yousef

9:00 AM - 4:30 PM

DHTech

Location: Van Metre Hall 118

Facilitator: Julia Damerow, Rebecca Sutton Koeser

Digital Literary Stylistics (DLS) SIG

Location: Hazel Hall 332

Facilitator: Simone Rebori, Joanna Byszuk, Maciej Eder

Doing DH at the Library of Congress

Location: Library of Congress

Facilitator: Laurie Allen

**National Cemeteries as Digital Classrooms: Making Veterans Stories
Accessible to All**

Location: Alexandria National Cemetery

Facilitator: Amy Larner Giroux, Barbara A. Gannon, Amelia H. Lyons, Katherine

Thurlow Speaker: Sarah Ann Bousfield

10:00 AM - 2:00 PM

Multilingual DH

Location: Hazel Hall 221

Facilitator: Aliz Horvath, Till Grallert, Maroussia Bednarkiewicz

1:30 PM - 4:30 PM

“Libraries & DH” SIG

Location: Van Metre Hall 113

Organizer: Isabel Galina, Glen Layne-Worthey

#DHRPG campaign

Location: Van Metre Hall 308

DM: Quinn Dombrowski, Brandon Walsh

**Aligner, vérifier et enrichir des jeux de données sur le patrimoine écrit ancien :
découvrir et pratiquer le web service de réconciliation pour OpenRefine de
Biblissima**

Location: Van Metre Hall 311

Facilitator: Emmanuelle Morlock, Eduard Frunzeanu, Régis Robineau, Kevin
Bois

Accountable concordance reading with FlexiConc

Location: Van Metre Hall 312

Facilitator: Stephanie Evert, Natalie Eloise Finlayson, Michaela Mahlberg,
Alexander Piperski

**What can I do with Constellate?: Practical Approaches for Teaching Text
Analysis and Artificial Intelligence**

Location: Hazel Hall 225

Facilitator: Nathan Kelber

Tuesday, Aug 06, 2024

8:30 AM - 9:00 AM

Coffee Break - Sponsored by Performant

Location: Van Metre Hall 125/126

9:00 AM - 12:00 PM

Geovistory, a LOD Research Infrastructure for Historical Sciences

Location: Van Metre Hall 113

Facilitator: Stephen Hart, Francesco Beretta, David Knecht

Publishing with Manifold

Location: Van Metre Hall 118

Facilitator: Matthew Gold, Robin Miller, Cen Liu, Maura McCreight

Introduction to publishing XML with static site and front-end technologies. A hands-on exploration of the publishing toolkit of the Scholarly Editing Journal

Location: Hazel Hall 221

Facilitator: Raffaele Viglianti

Reimagine your teaching through games: Introduction to prototyping interactive fiction games for learning

Location: Hazel Hall 225

Facilitator: Sophia Booj

9:00 AM - 4:30 PM

AudioVisual Material in Digital Humanities (AVinDH)

Location: Van Metre Hall 121

Facilitator: Lauren Tilton, Justin Wigard

1:30 PM - 4:30 PM

Distributed Text Services: a FAIR API specification for publishing digital text collections

Location: Van Metre Hall 118

Facilitator: Hugh Cayless, Matteo Romanello, Thibault Clerice, Ian W. Scott, Jonathan Robie

Tuesday

1:30 PM - 4:30 PM

Teaching Machine Learning in the Digital Humanities

Location: Van Metre Hall 134

Facilitator: Natalia Ermolaev, Melanie Walsh, Zoe LeBlanc, Toma Tasovac, Nick Budak, Quinn Dombrowski, Andrew Janco

#DHMakes Mini-Conference

Location: Van Metre Hall 308

Facilitator: Claudia Berger, Quinn Dombrowski, Gabriella Evergreen, Jojo Karlin, Anne Ladyem McDivitt; Speakers: Amanda Wyatt Visconti, Jacqueline Wernimont

Catch Our DHRIFT: DH Workshops for Responsible Reuse

Location: Van Metre Hall 312

Facilitator: Leanne Fan, Lisa Rhody, Stephen Zweibel, Zachary Lloyd

From Sources to Data to Models: Tools for Interpreting the Evolution of Knowledge Systems

Location: Hazel Hall 225

Facilitator: Aleksandra Kaye, Raphael Schlattmann, Malte Vogl

5:30 PM - 8:00 PM

Opening Ceremony

Location: Van Metre Hall 134

Overflow Locations: Van Metre Hall 113, 118, 121

6:30 PM - 7:30 PM

Opening Keynote Speaker: Susan Brown

Meaningful Connections, Meaningful Differences

Location: Van Metre Hall 134

Overflow Locations: Van Metre Hall 113, 118, 121

7:30 PM - 9:00 PM

Opening Reception

Location: Van Metre Hall 125/126

Wed, Aug 07, 2024

8:00 AM - 8:30 AM

Coffee Break - Sponsored by Clemson Digital History Ph.D. Program
Location: Van Metre Hall 125/126

8:30 AM - 10:00 AM

Keynote Speaker: Linda Ngari
Tackling Misinformation: The Confluence of Platform Integrity and Data Journalism
Location: Van Metre Hall 134
Overflow Locations: Van Metre Hall 113, 118, 121

10:00 AM - 10:30 AM

Coffee Break - Sponsored by DeGruyter
Location: Van Metre Hall 125/126

10:30 AM - 12:00 PM

Exploring the Frontiers of Digital Humanities
Location: Van Metre Hall 113
Chair: Piroska Lendvai

One step up: the importance of failure in a large-scale DH project at the crossroads of disciplines and institutions

Speakers: Lorna M Hughes, Marc Alexander

Virtual teaching experience in DH. Teaching how to design, develop and manage research project: problems and future works.

Speaker: Patricia Ferreira Lopes

Responsible Remediation: Reflections on Feminist Approaches to LOD Data Authoring and its Outcomes with the AdArchive Project

Speakers: Jana Smith Elford, Michelle Meagher

Postcolonial Digital Approaches to Mapping Soviet Repressions in Central Asia

Speaker: Dinara Gagarina

Linked data in the Cold War archive

Speaker: Katie Muth

Wednesday

10:30 AM - 12:00 PM

Unlocking the Future of Cultural Heritage: Bridging Gaps, Building Bridges

Location: Van Metre Hall 118

Chair: Tonisha Guin

Transparent, Interconnected, Accessible? The State of Digital Provenance Research

Speakers: Stefanie Schneider, Elisa Ludwig

Coherent UX and Accessibility: Reinventing the Cultural Heritage Framework for Convergent Multimodal Editions

Speaker: Jonatan Jalle Steller

Are we still stuck in the past? : Using corpus linguistics to examine how historical discourses around mental illness endure in the reporting of schizophrenia in the UK press.

Speaker: James Adrian Balfour

10:30 AM - 12:00 PM

Rebooting Education: Navigating the Intersection of Technology, Pedagogy, and Community in the Post-Pandemic Era

Location: Van Metre Hall 121

Chair: Kathie Gossett

Re-imagining Research Tools for Teaching in a Post-Pandemic World: Using “Textual Communities” for a Paleography Course at a Comprehensive Liberal Arts University from a Critical Digital Pedagogy Perspective

Speakers: Barbara Bordalejo, Davide Pafumi, Morgan Pearce

Propuesta para familiarizar a los estudiantes preuniversitarios con las HD durante la pandemia

Speakers: Patricia García Sánchez-Migallón, Maria Teresa Santa Maria, José Torres Álvarez

Coding Across the Curriculum: Developing a Model for Coding Pedagogy in Small Learning Frameworks

Speakers: Heidi Nobles, Briana Morrison, Elise Heffernan

10:30 AM - 12:00 PM

Unpacking the Power of Language: From Science and History to Ethics and Culture

Location: Van Metre Hall 134

Chair: Paola Peratello

Tracing the Genealogies of Darwinian Ideas with LLM embeddings

Speaker: Lucian Li

Commoning Biomedicine: An application of LLM technology to support historians of science

Speakers: Pascal Belouin, Hassan El-Hajj, Alfred Freeborn

La retorica dei Large Language Models: questioni etiche

Speaker: Daniel Raffini

What's in an entity? Exploring Nested Named Entity Recognition in the Historical Land Register of Basel (1400-1700).

Speaker: Ismail Prada Ziegler

Leveraging Large Language Models to Generate a Knowledge Graph for Italian Literary Texts

Speaker: Cristian Santini

10:30 AM - 12:00 PM

Unraveling the Threads of Language: Exploring Patterns in Digital Humanities Research

Location: Van Metre Hall 308

Chair: Mengyuan Zhou

Many-to-Many Sentence Alignments

Speaker: Janis Dähne

Disentangling Babel: How patterns of disagreement in parallel corpora can contribute to improving Translation Alignment guidelines and Gold Standard design for Ancient Greek

Speakers: Chiara Palladino, Tariq Yousef

From a publishing tool to a virtual research environment: producing scholarly editions with TEI Publisher

Speaker: Joe Wicentowski

10:30 AM - 12:00 PM

Rebooting the Past, Reimagining the Future: Exploring Analog-Digital Intersections and Community-Driven Innovation

Location: Hazel Hall 221

Chair: Laura Mandell

Grounding Digital Scholarship in the Analogue: Reimagining Library Fellowships Post-Pandemic

Speakers: Amanda Licastro, Roberto Vargas

Poetry as Activism: Creative Engagement with Digitized Archival Materials

Speaker: Jeannette Schollaert

Wednesday

The "Digital History of Education Lab" (DHELab) as an experimental space for digital tools and methods - Closing the gap between supply, demand and ability

Speakers: Linda Freyberg, Katharina Vogel

Community-Centric Open Science Infrastructure for Digital Humanities in the Asia-Pacific

Speaker: Goki Miyakita

Semantic Content Description and Object Detection: How Contemporary Deep Learning Models Interpret Early Japanese Photographs

Speaker: Christopher Kermorvant

10:30 AM - 12:00 PM

Uncovering Hidden Histories: Modeling the Complexities of Memory, Knowledge, and Power

Location: Hazel Hall 225

Chair: Elisa Eileen Beshero-Bondar

Animating the Archive: Quantifying Forgetting, Censorship and Embedded Bias with Agent-based Modeling

Speaker: Malte Vogl

Topic Modeling as a Way of Unlocking the Informational Potential of Oral History Sources in Studying the History of Ethnic Cleansing in the USSR: algorithm development and approbation of the program code

Speakers: Iuliia Iashchenko, Anatolii Iashchenko

Tracing encyclopaedic knowledge: networks of race and slavery in the early Encyclopaedia Britannica

Speaker: Ash Charlton

10:30 AM - 12:00 PM

Archiving Puerto Rico: Digitally Undermining Limitations to Access and Representation

Location: Hazel Hall 332

Chair: Jose Hernandez Perez

Speakers: Mila Aponte-González, Christina Boyles, Ricia Chansky, Mirerza Gonzalez-Velez

12:00 PM - 2:00 PM

ACH Meeting

Location: Van Metre Hall 113

2:00 PM - 3:30 PM

Revealing Hidden Connections: Unpacking the Past through Digital Humanities

Location: Van Metre Hall 113
Chair: Laure Thompson

Kinship Shifts and Social Network Analysis in Medieval Portuguese Genealogy

Speaker: Marija Blašković

Social Network Analysis as an exploratory tool for analyzing large corpora of papyri

Speaker: Fernanda Alvares Freire

AfricanCalifornios.org: Reconstructing the African past of Spanish and Mexican California

Speakers: Cameron David Jones, Foaad Khosmood

Collaboration and Transparency: A User-Generated Documentation for eScriptorium

Speaker: Alix Chagué

How deep is the gap? Analyzing the gender divide in a German literary canon

Speakers: Mareike Katharina Schumacher, Marie Flueh

2:00 PM - 3:30 PM

Deciphering the Past, Unpacking the Present: Exploring Language, Culture, and Identity through Digital Humanities

Location: Van Metre Hall 118
Chair: Aliz Horvath

Extraction of gender role expressions in Northern Wei epitaphs using correspondence analysis and historical consideration

Speaker: Seiko Ochi

A Computational Exploration of the Narrative Functions of Poetry in Chinese Qing Vernacular Fiction (1644-1911)

Speakers: Rongqian Ma, Keli Du

Topic modeling medieval Buddhist Chinese with BERTopic: Distinguishing concerns in translated and indigenous Chinese texts 500-800 CE

Speaker: Marcus Bingenheimer

Is rhyme meaningful? Examining rhyme words in topic models of nineteenth-century English sonnets

Speaker: Natalie Houston

A Machine Learning Approach to Identify Printing Blocks for Japanese Kokatsuji (Old Movable Type) Books

Speakers: Yuxiao Li, Asanobu Kitamoto

Wednesday

2:00 PM - 3:30 PM

The Uncharted Territories: Exploring the Intersections of Power, Place, and Perception

Location: Van Metre Hall 121

Chair: Wenyi Shang

Literary Speculation and Shifting Ecosystems in the Digital Environmental Humanities

Speakers: Bruno Ministro, Patrícia Esteves Reina

Vectors of Violence: Legitimation and Distribution of State Power in the People's Liberation Army Daily (Jiefangjun Bao), 1956-1989

Speaker: Maciej Kurzynski

Tracing Cartographic Errors in the Western Representation of 19th Century Jerusalem

Speaker: Beatrice Vaienti

2:00 PM - 3:30 PM

Reimagining Reality: The Intersection of Language, Data, and Imagination

Location: Van Metre Hall 134

Chair: Julian Häußler

Road Network Reconstruction Based on Place Name Extraction in Classical Chinese Texts with LLMs

Speaker: Guangwei Zhang

Truth in [Climate] Fiction: Real World Environmental Facts in Unreal Worlds

Speaker: Mark Algee-Hewitt

The architectural spatiality of Caspar David Friedrich: An analytical 3D Reconstruction study on the re-elaboration of the space of Eldena Monastery in "Abbey in the Oakwood".

Speaker: Antonio Esposito

2:00 PM - 3:30 PM

Sustainability of Digital Publishing Platforms

Location: Van Metre Hall 308

Chair: Lee Bessette

Speakers: Katharina Hering, Nanette Rissler-Pipka, Hoernschemeyer Joerg, Rachel Jacobson, Uhl Matthias, Corinne Guimont

2:00 PM - 3:30 PM

Perspectives and Challenges for Digital Humanities Centers and Laboratories

Location: Hazel Hall 225

Chair: Barbara McGillivray

Speakers: Michael Sinatra, Nirmala Menon, Martin Grandjean, Melanie Conroy,
Lena Krause, Emmanuel Château-Dutier, Kristen Mapes

2:00 PM - 3:30 PM

Beyond Binary: Navigating Identity, Power, and Representation in the Digital Age

Location: Hazel Hall 332

Chair: Ellen Charlesworth

Do you care about my gender? The long and winding road to data justice in Wikidata's representation of gender

Speaker: Dani Metilli

The Possibility Space of Subject Positions, with Reference to Online Extremism

Speaker: Ben Miller

3:30 PM - 4:00 PM

Coffee Break - Sponsored by Performant

Location: Van Metre Hall 125/126

4:00 PM - 5:30 PM

Illuminating Collections and Scholarship

Location: Van Metre Hall 113

Chair: Lee Bessette

Accessibility and Inclusion in Digital Scholarly Editing

Speakers: Anna Cappellotto, Raffaele Cioffi

Diskmags Catalog and Text Collection

Speakers: Torsten Roeder, Andreas Witt

Analyzing Online TOUs (Terms-of-Use) with R Shiny

Speakers: Kunal Vohra, Katherine Ireland

Perceptions and Misperceptions: Technology and the Archivist-Researcher Relationship

Speaker: Tom Scheinfeldt

A Decade of Reinventing Transcription on the Zooniverse Platform

Speakers: Victoria Van Hying, Samantha Blickhan

Wednesday

4:00 PM - 5:30 PM

Sense and Storytelling

Location: Van Metre Hall 118

Chair: Jesse P. Karlsberg

The Fashion Calendar Research Database: Digitizing and Parsing 70 Years of American Fashion

Speakers: Natalie Nudell, Joseph Anderson

Smell and Emotion: Recognising Emotions in Smell-Related Artworks

Speaker: Vishal Hiteshbhai Patoliya

Documenter les accrochages d'exposition ou de collection muséales : une approche ontologique

Speakers: Emmanuel Château-Dutier, David Valentine

4:00 PM - 5:30 PM

Data-Driven Discoveries: Bridging Gaps in Knowledge Creation

Location: Van Metre Hall 121

Chair: Lucas Avelar

Introducing The Gender Violence Database: The Theoretical, Practical, and Pedagogical Challenges of Mapping a Field

Speakers: Jami Ake, Shelby Edison

OntoExhibit: una ontología para el modelado del ámbito de las

exposiciones artísticas y sus dimensiones semántico-discursivas

Speaker: Nuria Rodríguez Ortega

4:00 PM - 5:30 PM

Teaching Text Encoding In and Out of the Classroom

Location: Van Metre Hall 134

Chair: Amy Earhart

Speakers: Diane Jakacki, Brian Croxall, James Cummings, Julia Flanders, Kiyonori Nagasaki, Martina Scholger

4:00 PM - 5:30 PM

Exploring Three Communities of Editing and Recovery

Location: Van Metre Hall 308

Chair: Brian Rosenblum

Speakers: Noelle Baker, Kathryn Blizzard, Cathy Moran Hajo, Rebecca Nesvet, Laura Rotunno

4:00 PM - 5:30 PM

Responsabilidad ética: Archivo, patrimonio cultural y comunidad

Location: Hazel Hall 221

Chair: Alexander Gil

Speakers: Gabriela Baeza Ventura, Carolina Villarroel, Lorena Gauthereau,
Paloma Vargas Montes

4:00 PM - 5:30 PM

**Decolonizing Knowledge, Amplifying Voices: Digital Humanities in Action
Across Latin America and Beyond**

Location: Hazel Hall 225

Chair: Xochitl Marina Flores-Marcial

**Usos y producción de objetos digitales utilizados por humanistas digitales
en Latinoamérica**

Speaker: Jonathan Girón Palau

**Increasing digital literacy in the classroom: the use of the Programming
Historian in Brazilian and Portuguese universities**

Speakers: Joana Vieira Paulino, Daniel Alves, Jimmy Medeiros, Juliana Marques
da Silva, Suemi Higuchi

**The SIRIUS Project: Integrating Data Modeling and Citizen Engagement for
Heritage Risk Management**

Speaker: Sebastian Barzaghi

**Investigating absences in cultural heritage collections: A Sloane Lab case
study**

Speakers: Dani Metilli, Alicia Hughes

4:00 PM - 5:30 PM

Navigating the Intersection of Data, Design, and Discovery

Location: Hazel Hall 332

Chair: Masahiro Shimoda

**King Christian in the Cold and Damp: Visual Exploration of Climate Data
from Rosenborg Castle**

Speakers: Cecil Krarup Andersen, Stefan Jänicke

**A Novel Digital Methodology for the Study of Historical Sailing
Performance**

Speakers: Giovanni Maria Pala, Lisandra Costiner

**Evaluating Augmented Training Data for Complex Document Layouts: the
Case of Arabic Scientific Manuscripts**

Speaker: Christine Roughan

Wednesday

Bridging the Digital with the Humanities: A Study of Embedded Faculty-Librarian Partnerships for Enhancing Humanities Research

Speaker: Mona Elayyan

Modeling Errors in Estimating Historical Trends

Speaker: David A. Smith

5:30 PM - 6:00 PM

Coffee Break - Sponsored by Cambridge University Press

Location: Van Metre Hall 125/126

6:00 PM - 7:30 PM

Studying Texts: Handwritten, Historical, Hermeneutical

Location: Van Metre Hall 113

Chair: Margot Mellet

An Evaluation of GPT-4V for Transcribing the Urban Renewal Hand-Written Collection

Speaker: Myeong Lee

HTR to TEI: Strategies for Transformation, Up-conversion, and Data Enrichment of Transcripts

Speaker: James Cummings

A quantitative and qualitative evaluation of large scale handwriting recognition models for Norwegian

Speaker: Christopher Kermorvant

Responsible transcription and text markup practices to enhance accessibility for people who use screen readers

Speakers: Victoria Van Hying, Mace Jones

Mapping Latin American Women's Intellectual Networks

Speaker: Diana Milena Duarte

6:00 PM - 7:30 PM

Reimagining the Map: Exploring the Intersections of Culture, Space, and Representation

Location: Van Metre Hall 118

Chair: Jeffrey McClurken

Finding Alternatives to Web Mercator in the Geography of Hans Sloane's Collection

Speaker: Gethin Rees

An Imagined Geography of Empire: Mining cultural representations of the American colonial state during the St. Louis 1904 World's Fair

Speaker: Lucas Avelar

Reinventing DH Student Research at Liberal Arts Colleges with Spatial Computing: The Virtual Viking Longship Project

Speakers: Austin Mason, David Neville

A kind of hometown bond: The fate of Huiguan as a special immigrant living space in modern Beijing

Speaker: Changsong Wang

Visualization Ethics: A Case Study Approach

Speaker: Geoffrey Rockwell

6:00 PM - 7:30 PM

Responsible Datasets in Context: Teaching with Data and Emphasizing the Value of Historical Context

Location: Van Metre Hall 121

Chair: Rebekah Walker

Speakers: Melanie Walsh, Sylvia Fernandez, Anna Preus, Miriam Posner, Amardeep Singh

6:00 PM - 7:30 PM

Poster Session I

Location: Van Metre Hall 125

Quantitative Analysis of Canon vs. Non-Canon in Persian Novels: A Computational Study of 650 Works

Speaker: Mehdy Sedaghat Payam

Data Modeling for Historical Manuscripts: Relational Database Design for an Ottoman Fiscal Codex

Speaker: Fatma Öncel

ARORA: Digital Monuments for a More Inclusive World

Speaker: Anne Wichmann

Annotating Spatiality in Literary Texts: The Category Set CANSpiN.CS1

Speakers: Marc Lemke, Nils Kellner

An Analysis of Linguistic Turn of Archive in Digital Humanities Research

Speakers: Jiaqing LONG, Huiling FENG

Authorial Mimicry by Large Language Models: A First Assessment

Speakers: Luca Giovannini, Daniil Skorinkin

The DH Landscape in China

Speaker: Shuang Xiao

Implementing interpretable models in stylometric analysis

Speaker: Jeremi Ochab

Time Horizons of Speculative Fiction

Speaker: Grant Wythoff

Wednesday

Penfield African American Cemetery Restoration Project

Speaker: Spencer Roberts

Research on the Multidimensional Feature Analysis Model of Local Gazetteers from the Perspective of Cultural Computing

Speaker: Anrunze Li

Versions and Values: Exploring DH Coding Communities and Practices on GitHub

Speakers: Zoe LeBlanc, Jeri Wieringa

Multi-viewpoint ontologies as a new paradigm for investigating minorities' cultural heritage: The case of the global Jewish minority

Speaker: Maayan Zhitomirsky-Geffet

Towards an analysis of perception biases in historical networks: Synergies between Social Sciences and Digital Humanities

Speaker: Michael Tiemann

MEMORISE: An Infrastructure to Preserve Memories on Nazi Persecution

Speakers: Stefan Jänicke, Richard Khulusi, Tobias Ebbrecht-Hartmann

SILICON: Supporting Digitally-Disadvantaged Languages

Speaker: Quinn Dombrowski

Reinvention as DH Praxis: Reflecting on (Nearly) a Decade of the Global DH Symposium

Speakers: Kristen Mapes, Kate Topham, Arun Jacob

The ModelSEN Framework and its Future Directions

Speakers: Raphael Schlattmann, Aleksandra Kaye, Malte Vogl

The Quantitative Dimension of Ancient Chinese Literature Research and The Digitization of Canons

Speaker: Runze Song

AI Models and Services for the Leopardi Digital Library

Speaker: Cristian Santini

Modeling Social History: A Deep Learning Approach to Arabic Historical Tradition

Speaker: Tariq Yousef

Digital Humanities for pupils. First results of creating a learning lab.

Speaker: Dora Luise Muenster

Finding connections between fundamentally different conceptions of "models": Explorations of highly structured data in the context of Large Language Models.

Speaker: John Bradley

Dissecting the Avvisi: Utilizing Genre-Defining Layout Characteristics for Data Collection and the Reconstruction of News Itineraries

Speaker: Wouter Kreuze

Literature in Context: Reinventing the Anthology as a Digital Open Educational Resource

Speakers: Tonya Howe, John O'Brien, Chris Ruotolo

Charting the Evolution of Topics and Ideas in the Princeton Prosody Archive

Speaker: Wouter Haverals

"What's Past is Prologue...": New perspectives on Shakespeare's character networks

Speaker: Ross Deans Kristensen-McLachlan

Building and employing new digital resources for the study of US scientific advisors

Speaker: Devin Von Arx

Overcoming OCR Inaccuracies in Historic Newspaper Directories:

Improving Digital Archaeology and Digital Humanities Data Pipelines

Speaker: Daniel Evans

Determining a 'Cultural Literacy Quotient' for Latin Readability

Speaker: Patrick Burns

Leveraging Bidirectional Encoder Representations from Transformers (BERT) for Analyzing Ancient Buddhist Texts

Speaker: Tong Li

Visualization-Based Storytelling in Holocaust Education: The Integration of Testimonies, Art, and Technology

Speaker: Jakob Kusnick

Digital Echoes of European Heritage: Unravelling Narratives with Latin American Women's Insights

Speaker: Alba Comino

Defamiliarizing Images from the Time magazine archive: A web prototype

Speaker: Ana Jofre

Clustering Ashkenazi Manuscripts

Speaker: Mohammad Suliman

Observations in Students' Theses – A Critical Analysis of Use-Cases, Models and Problems in Natural Language Processing

Speaker: Robin Jegan

A Bibliometric Analysis of Research Trends in Digital Humanities

Speaker: Yoo Kyung Jeong

ontoNLP: A Mechanism for Transforming Textual Data into Structured Data

Speakers: Jun Wang, Tong Wei

Sonic Landscapes in the Digital Realm: An Examination of Music Performance and Diversity, Equity and Inclusion through Digital Humanities

Speakers: Katie Lai, Holly Chan

What Wikibase can offer in its own right? The Timna Valley database case study

Speakers: Vered Silber-Varod, Stav Klein, Shani Evenstein Sigalov

Wednesday

Knowledge Discovery of Traditional Chinese Medicine Ancient Books in the Perspective of Digital Humanities--Taking the Use of traditional Chinese Medicine Baizhu in the Treatise on Febrile and Miscellaneous Diseases as an Example

Speakers: Yu Wang, Han Yan, Binxuan Wang

The Impact of ICT Use on the Cultural Capital Acquisition of Yi Ethnic Youth in Rural Areas of Liangshan, Sichuan Province

Speakers: Jingpei Liao, Chang Liu

New Generation of Electronic Edition for Neo-Latin Literature – Rescue from Oblivion, Stage Two

Speakers: Grażyna Urban-Godziek, Iwona Grabska-Gardzińska

A Semi Automated Approach to Identification and Mitigation of Narrative and Memory Biases in Textual Data

Speaker: Justy Joseph

Should Linked Open Data be only an option for digital humanities projects? Notes from IHC's Digital Humanities Lab and ROSSIO Infrastructure

Speakers: Daniel Alves, Joana Vieira Paulino

Tracing Emotions in Pardon Tales: Sentiment Analysis of Legal Narratives from 16th Century Western Europe

Speakers: Heling Sun, Ru Mo, Guangwei Zhang

Epistemic Responsibility towards “New” Nations: Making Bangladesh’s Textuality More Visible through Reinventive Digital Metadata

Speaker: Sayan Bhattacharyya

Comparative Analysis of the Writing of S.R. Ranganathan and Contemporary Themes of LIS Education: Re-Framing the History of Global Library Scholarship and Pedagogy

Speakers: S.E. Hackney, Edison Weinstein

Reinventing Historical Source Criticism with Style: A Supposed Autobiography of Adolf Hitler from 1923 and the Evidential Values of Computational Authorship Analysis

Speaker: Torsten Hiltmann

Whose alpha is it? Paleographic analysis environment and the building of disciplinary standards

Speakers: Simona Stoyanova, Geoffroy Noël

Reinventing a bio[biblio]graphy as a geodatabase: A temporal map of Ibn Sīnā’s corpus and fields of scholarship, and a geospatial critique of his imagined past in Isfahan

Speaker: Pouyan Shahidi

Quantifying Leninism. Using Multimodal Large Language Models to Detect and Quantify the Depiction of Historic Persons in Visual Contents

Speaker: Mila Oiva

A statistical analysis of the effects of censorship on the letters of Australian soldiers in World War I

Speaker: Ashley Dennis-Henderson

Toward Understanding Book Rating Divergence across Platforms and Editions: A Preliminary Case Study

Speakers: Yuerong Hu, Peizhen Wu, J. Stephen Downie

Theorizing risk attitudes and rationality using agent based modeling

Speaker: Rebecca Sutton Koeser

How can you play this object? 3D modelling and VR as tools for documentation and preservation in performance-oriented collections

Speakers: Øyvind Eide, Enes Türkoglu

Design and Construction of the corpus of “Kokinshu-Tōkagami”: An Early Modern Annotated Book on Classical Japanese Poetry Anthology

Speaker: Masako Kubo

Publishing Process for Digital Scholarly Editing: Jagiellonian Digital Platform

Speaker: Iwona Grabska-Gardzińska

Development and Application of hi-glyph: A Chinese Character Glyph Management System

Speaker: Guanwei Liu

Literary Methods for All: CLS INFRA – Unlocking a World of Words!

Speakers: Maciej Eder, Sarah Hoover

A Contemplation on Semantic Indexing with Persistent Identifiers

Speaker: Tyng-Ruey Chuang

Catch Our DHRIFT: DH Workshops for Responsible Reuse

Speakers: Stephen Zweibel, Lisa Rhody, Zachary Lloyd, Leanne Fan

A Collaborative Journey in Designing a Humanities Data Storytelling Course

Speakers: Ava Gudzunus, Nickoal Eichmann-Kalwara

6:00 PM - 7:30 PM

Unpacking the Human Figure: Exploring the Intersection of Art, History, and Technology

Location: Van Metre Hall 134

Chair: Or Rappel-Kroyzer

Man as Point Figure: Human Pose Retrieval in Art History

Speaker: Stefanie Schneider

Probing Historical Image Contexts: Enhancing Visual Archive Retrieval through Computer Vision

Speaker: Lin Du

Etiquetado automático de catálogos de exposiciones para la extracción de características y el reconocimiento de entidades nombradas

Speaker: M Luisa Díez Platas

6:00 PM - 7:30 PM

Democratizing Knowledge and Cultivating Community through Digital Humanities Research

Location: Van Metre Hall 308
Chair: Rachel Birch

The Digital Democracy Corpus: Comprehensive Proceedings of Four State Legislatures 2015-2018

Speaker: Foaad Khosmood

Set in Stone: Building a Monument from a DH Resource

Speaker: Martin Holmes

Towards Automatic Alignment of Literary Orthographic Variants

Speaker: Craig Messner

6:00 PM - 7:30 PM

African Tiktokature Project: practising DH without coding

Location: Hazel Hall 221

Chair: Cameron David Jones

Speaker: Yohanna Joseph Waliya, Diana-Abasi Ibanga, Etete Gregory Mbey,
Linus Bernard Obotiedem

6:00 PM - 7:30 PM

The Fractured Narrative: Exploring the Intersections of Power, Identity, and Representation through Digital Humanities

Location: Hazel Hall 225

Chair: Jill Annitto

Patterns of Despair: Digital Humanities Analysis of Despair and Self-Violence in Yiddish Sources, 1880–1940

Speaker: Yael Levy

Digital Humanities Approaches for Unconventional Historical Data in the Global South

Speaker: Shanmugapriya T

Immersive A-Frame Survey. Propuesta para el uso de la simulación arqueológica en el aula

Speaker: L. Alberto Polo Romero

Liberal Sydney: A Digital Prosopography of Henry Parkes' "Australia"

Speakers: Terhi Nurmikko, Paul Pickering

Towards a Bilingual Digital Scholarly Edition of the Revue des Colonies: the venue for abolitionist French discourse

Speakers: Maria Beliaeva Solomon, Raffaele Viglianti

6:00 PM - 7:30 PM

Digital Heritage as Catalyst for Community, Collaboration, and Cultural Preservation

Location: Hazel Hall 332

Chair: Hannah Jacobs

A Theatrical Tapestry from MENA: Database Curation and Collaboration

Speaker: Marjan Moosavi

Motivations for managing and presenting digital heritage: An exploratory qualitative analysis on the open-source software Omeka S

Speaker: Lise Foket

Structuring a Digital Archive of Survivor Testimony in Times of Emergency

Speaker: Yael Netzer

El Salvador Digital Music Archive: Pushing the Boundaries Through Research-Creation

Speaker: Talia Méndez

Collaboration and Resource Management in Interinstitutional Digital Thematic Collection Development

Speaker: Jesse P. Karlsberg

Wednesday

Thu, Aug 08, 2024

8:00 AM - 8:30 AM

Coffee Break - Sponsored by Performant

Location: Van Metre Hall 125/126

8:30 AM - 10:00 AM

Asian perspectives: Cultural identities and religious aura in recent DH projects from China, India, and Indonesia

Location: Van Metre Hall 113

Chair: Guangwei Zhang

Speakers: Di Luo, Gerald Kozicz, Wu-Wei Chen, Li Zhao, Daichan Sun, Lala Zuo, Xingchen Zhang, Zhenru Zhou

8:30 AM - 10:00 AM

Beyond Borders: Unpacking the Intersections of Language, Culture, and Participation in Digital Humanities

Location: Van Metre Hall 118

Chair: Nick Laiacona

Translation Alignment for Ancient Greek and Portuguese

Speaker: Tariq Yousef

Testing Heuristic Evaluation of Immigration Services: A Case Study in the Canadian Context

Speaker: Paolo Verdini

Examining the Shift in Political Inclination of Korean Middle School Language Textbooks between the Independence and the Korean War (1945–1953): A Network Modeling Approach

Speaker: Eunji Lee

Optical Character Recognition systems for low-resource languages: A case for Sesotho

Speaker: Mmasibidi Setaka

Responsible Crowd Architectures Examining Incentive Designs and Participation Across Diverse Knowledge Creators

Speaker: Ganit Richter

8:30 AM - 10:00 AM

Unpacking the Past, Building the Future: Navigating the Complexities of Textual Analysis and Editions

Location: Van Metre Hall 121

Chair: Heather Froehlich

Reinventing concordance reading: New methods and tools for qualitative corpus analysis in Digital Humanities

Speakers: Stephanie Evert, Natalie Eloise Finlayson, Michaela Mahlberg, Alexander Piperski

Slow, Painful and Expensive: Current Challenges in Corpus Construction

Speakers: Alix Keener, Matt Warner, Nichole Nomura, Gabi Keane

Completing the Frankenstein Variorum: Bridging digital resources and sharing the theory of edition

Speakers: Elisa Eileen Beshero-Bondar, Raffaele Viglianti, Yuying Jin

8:30 AM - 10:00 AM

Legal Aspects of Generative AI and their impact on Digital Humanities

Location: Van Metre Hall 134

Chair: Victoria Van Hyning

Speakers: Walter Scholger, Pawel Kamocki, Koraljka Kuzman Šlogar, Kim Paula Nayer

8:30 AM - 10:00 AM

Reimagining Knowledge Borders: Inclusive Digital Humanities

Location: Van Metre Hall 308

Chair: Alex Wermer-Colan

Challenging new hegemonies: Developing digital tools for the South

Speaker: Arjun Ghosh

Which/Whose Digital Humanities? Notes from an Indian Public Pedagogical Program and Participants' Responses

Speaker: Tonisha Guin

Why do they say DH is the best of both worlds? Navigating DH futures at engineering schools in postcolonial Asia

Speakers: Setsuko Yokoyama, Sharanya Ghosh, Vasundhra Dahiya, Lavanya Dahiya, Aanya Chadha

Thursday

8:30 AM - 10:00 AM

Reinventing Readership: Alternative Readership in Literary Magazines, Fanfiction, and Cookbooks

Location: Hazel Hall 221

Chair: Michael Blum

Speakers: Cara Marta Messina, Avery Blankenship, Bill Quinn

8:30 AM - 10:00 AM

Text Analysis Tools and Infrastructure in 2024 and Beyond

Location: Hazel Hall 225

Chair: Ariane Pinche

Speakers: Jeremy Browne, Susan Brown, Brian Croxall, Jason Dzubak, Diane Jakacki, Scott Klienman, Geoffrey Rockwell, Toma Tasovac, Lauryn Wilde

8:30 AM - 10:00 AM

Considering the Future of Digital Humanities: Intersections of Standards, AI, and Critical Editions

Location: Hazel Hall 332

Chair: Amir Zeldes

Automatic retro-structuration of auction sales catalogs layout and content

Speakers: Hugo Scheithauer, Sarah Bénière

Pure Conversation with AI: Building Generative Agents for Reenacting Debates in History

Speaker: Yuqi Chen

Exploring Intellectual Design and Digital Storytelling in Digital Humanities: Towards A Curation Model

Speaker: Ke Zhao

Creating an Open-source Image Extraction Tool for Large and Diverse Corpora of Text-Image PDF Documents

Speaker: Anna Clemencia Guerrero

Listening to (Digital) Images: A Black Sound Studies Approach to Alt-Text

Speakers: Margy Adams, Tanvi Sharma, Shiyao Li, Jay Varner, Lauren Frederica Klein

10:00 AM - 10:30 AM

Coffee Break - Sponsored by Reclaim Hosting

Location: Van Metre Hall 125/126

10:30 AM - 12:00 PM

Reimagining Space and Scale: Exploring the Intersection of Digital Humanities, Architecture, and Education

Location: Van Metre Hall 113

Chair: Stefan Udelhofen

Shifting Sentiments? What happens to BERT-based Sentiment Classification when derived text formats are used for fine-tuning

Speaker: Keli Du

Developing the Bernburg 3D Model for the Digital Transformation of Euthanasia Education.

Speakers: Camilla Vang Østergaard, Esther Rachow

A digital 4D information system at world scale: Research challenges, approaches and preliminary results

Speaker: Sander Muenster

10:30 AM - 12:00 PM

Uncovering Hidden Connections: Exploring Cultural Heritage through Computational Storytelling

Location: Van Metre Hall 118

Chair: Katharina Hering

SwissBritNet: Exploring Swiss-British Relations in Early Modern Times through an RDFstar-based Knowledge Graph

Speaker: Lukas Rosenthaler

Machine learning as a thought provoking tool for cultural heritage projects: a computational approach to understanding the historical development of medieval seals

Speaker: John McEwan

prompting the past

Speaker: Frédéric Clavert

GeoLOD: A Toponym Platform to Connect Japanese Historical Gazetteers and Historical Big Data Apps

Speaker: Asanobu Kitamoto

The Digital Dictionary of Ancient Greek: Extensive, User-Friendly, Interoperable

Speaker: Daniel Riaño Rupilanchas

10:30 AM - 12:00 PM

Heritage Unbound: Empowering Communities through Digital Humanities

Location: Van Metre Hall 121

Chair: Hugo Scheithauer

Thursday

Participatory by Design: Software Development for Community Archives

Speaker: Christina Boyles

Towards International Perspectives on Collection Data Infrastructure Development

Speaker: Marco Humbel

RiC and Omeka S for Digital Cultural Heritage Preservation

Speaker: Pierre Willaime

Reclaiming Their Time: Developing The Heresies Project as an Intersectional Digital Feminist Resource

Speaker: Diane Jakacki

10:30 AM - 12:00 PM

Reinventions and Responsibilities in the Age of AI

Location: Van Metre Hall 134

Chair: Lauren Tilton

Speakers: Meredith Martin, Mia Ridge, David Mimno, Melanie Walsh, Lauren Frederica Klein, Rico Chapman

10:30 AM - 12:00 PM

Missions Accomplished? The Future of Mission-Driven Digital Scholarship Journals in DH

Location: Van Metre Hall 308

Chair: Glen Layne-Worthey

Speakers: Jennifer Isasi, Zoe LeBlanc, Brandon Walsh, Alexander Gil, Winnie Pérez Martínez, Grant Wythoff, Rebecca Sutton Koeser

10:30 AM - 12:00 PM

Beyond Borders: Exploring the Frontiers of Digital Humanities

Location: Hazel Hall 221

Chair: Nanette Rissler-Pipka

Building a professional digital humanities learning community among Spanish speaking librarians

Speaker: Marcela Isuster

Introducing Students to Digital Humanities through Collaborative Scholarly Digital Editing – Teacher’s First Impressions

Speaker: Joanna Hałaczkiwicz

Reinventing approaches to accessibility within the Digital Paradigm: some Italian case studies

Speakers: Chiara De Bastiani, Giulia Fabbris, Paola Peratello

Mapping Literary Space: A Social Network from the Timeline of Cultural Events

Speaker: Maria Levchenko

What Is Lost?: “Junk Data” and the Limits of Big Data Management in the Artist Archive

Speaker: Julia G. Polyck-O'Neill

10:30 AM - 12:00 PM

Pedagogy and Generative AI (ADHO Pedagogy and Training SIG)

Location: Hazel Hall 225

Presider: Brian Croxall, Diane Jakacki, Walter Scholger, Ray Siemens

Presenter: Hossam I. Ahmed, Elisa Eileen Beshero-Bondar, Randall Bonser, Mark DiMauro, Youngmin Kim, Anna Mukamai

10:30 AM - 12:00 PM

Dealing with Uncertainty in Digital History Research - Reflections on the Research Data Process

Location: Hazel Hall 332

Chair: Torsten Roeder

Speakers: Linda Freyberg, Silke Schwandt, Florian Windhager, Georgia Panagiotidou, Florian Kräutli, Torsten Hiltmann

12:00 PM - 2:00 PM

ADHO Forum

Location: Van Metre Hall 113

2:00 PM - 3:30 PM

Merging Worlds: Where Cultures Converge and Data Meets Meaning

Location: Van Metre Hall 113

Chair: Kristen Mapes

A Clash of Cultures and Topics: A Critical Perspective on Topic Modelling in the Case of Western Mathematics in Pre-modern China

Speaker: Florian Kessler

Divergent Data Cultures in the Humanities

Speaker: Nathan D. Woods

Mental Maps in EncycNet: Exploring Global Representation in a Historical, German Knowledge Graph

Speaker: Thora Hagen

Thursday

2:00 PM - 3:30 PM

Reconnecting with Digital Humanities Discourses, Tools, and Trade

Location: Van Metre Hall 118

Chair: Myeong Lee

Networks of the English Enlightenments: the Long Tail of Correspondence Culture

Speaker: Melanie Conroy

Modeling the Information Practices of the Digital Humanist as Professional

Speakers: Jenna Stidwill, Martha Attridge Bufton

Introducing Booksnake: Using IIIF and Augmented Reality to Reinvent Interaction with Digitized Resources and Improve Accessibility

Speaker: Sean Fraga

2:00 PM - 3:30 PM

Examining the Past Digitally: Computational Explorations of Social Structure and Communication Across Cultures

Location: Van Metre Hall 121

Chair: Martin Grandjean

Formalizing Concepts in the British Colonial India Corpus: A Computational Modeling Approach

Speaker: Shanmugapriya T

Clan or Commune? A Socio-Historical Computational Analysis of Family Ties in Communal Living

Speakers: Or Rappel-Kroyzer, Yanir Marmor

Assessing Automatic Sentence Segmentation in Medieval Slavic Texts

Speakers: Anna Jouravel, Elena Renje

2:00 PM - 3:30 PM

Words and Meaning: Mapping the Intersections of Language, Space, and Culture

Location: Van Metre Hall 134

Chair: Elizabeth Tran

Generative Translation: Increasing the Availability of Non-English Historical Sources in North American Educational Institutions

Speaker: Merve Tekgürler

Manhattan, Euclidean, and their Siblings: Exploring Exotic Similarity Measures in Text Classification

Speakers: Maciej Eder, Jeremi Ochab

A Home without a “House”: Modelling Domestic Space in Nineteenth-Century British Fiction

Speaker: Alexander Sherman

2:00 PM - 3:30 PM

Beyond Open Access: Collaborative, Scholar-led Academic Publishing Methods, Tools, and Workflows

Location: Van Metre Hall 308

Chair: Daniel Alves

Speakers: Markus Reisenleitner, Marcello Vitali-Rosati, Nanditha Narayanamoorthy, Margot Mellet, Servanne Monjour, Nicolas Sauret, Giulia Ferretti

2:00 PM - 3:30 PM

Digital Platforms and Public History: Insights from r/AskHistorians

Location: Hazel Hall 221

Chair: Brandon Walsh

Speakers: Dan Howlett, Sarah Gilbert, Lisa Baer-Tsarfaty

2:00 PM - 3:30 PM

Reimagining the Future: Digital Tools and Critical Perspectives in Humanities Research

Location: Hazel Hall 225

Chair: Katherine D. Harris

Historias situadas y herramientas computacionales: repensando en lugar de los trabajadores en el parlamento argentino de mitad del siglo XX desde la historia digital

Speaker: Joaquin Rodriguez Cordeu

Decoding Gender in Digital Humanities Datasets: A Critical Quantitative Perspective

Speakers: Lisa Poggel, Viktor J. Illmer, Aleksandr Lange, Zeynep Ecem Pulas

Reinventing Cultural Analytics Curriculum: Identifying Core Competencies and Sequencing for Multiple Constituencies

Speaker: Matthew Lavin

Thursday

2:00 PM - 3:30 PM

Grounding Truth: Critical and Data-Driven Approaches to the History of Travel

Location: Hazel Hall 332

Chair: Grażyna Urban-Godziek

Speakers: Bart Holterman, Chiara Palladino, Sandra Toffolo, Molly Taylor-Poleskey

3:30 PM - 4:00 PM

Coffee Break - Sponsored by Clemson Digital History Ph.D. Program

Location: Van Metre Hall 125 Only

4:00 PM - 5:30 PM

Exploring New Frontiers of Multimodal Digital Humanities

Location: Van Metre Hall 113

Chair: Jeffrey Moro

Responsibly Reinventing 'Kissingerology': Virtual Gamified Data Landscapes for Archival History Collaboration and Public Engagement

Speaker: Micki Kaufman

The End of Black Boxes: Traceability and Transparency in Humanities Research

Speakers: Caitlin Burge, Sean Takats

Using Prisoner Artworks in 3D as an innovative multimodal entry point to engaging with Heritage of Nazi Persecution

Speaker: Chris Hall

4:00 PM - 5:30 PM

Emotions Unbound: Exploring Feeling in German, Chinese, and Polish Texts

Location: Van Metre Hall 118

Chair: Petr Plechac

The Flow of Emotions. Intratextual Emotion Progression and German-Language Poetry, c. 1850-1910

Speakers: Leonard Konle, Merten Kröncke

Emotion Detection of Characters' Dialogues in Chinese Classic Novels: Take "Jin Ping Mei" as an example

Speakers: Dian-Han Yang, Ya-Chi Chan, Richard Tzong-Han Tsai

Distant Reading a Minor Literature: A New Hope?

Speakers: Agata Kwasnicka-Janowicz, Jan Rybicki

4:00 PM - 5:30 PM

Rebooting the Past: German, French, and the Anglophone Digital Humanities

Location: Van Metre Hall 121

Chair: Luca Giovannini

On Reconstructions of Academic Canonicity: Explorations of University Course Catalogs for German Literature

Speaker: Agnes Hilger

“Libération des données”: An open science approach to the curation and analysis of the XVIIIe siècle: bibliographie

Speaker: Christof Schöch

Echoes Unveiled: Quantifying Literary Historical Scholarship with Word Embeddings

Speaker: Judith Brottrager

Information Extraction from German Medieval Charters Abstracts

Speaker: Sandy Aoun

Reinventing Historical Sources as New Computational Social Science Data: Regulations for Vocational Education over Time in Germany

Speakers: Stefan Udelhofen, Jens Dörpinghaus, Michael Tiemann

4:00 PM - 5:30 PM

Assembling a Teaching Toolkit for Digital History: Omeka S, Tropy and ChatGPT in the Undergraduate Classroom

Location: Van Metre Hall 134

Chair: Kristen Mapes

Speakers: Laura Brannan Fretwell, Eliane Schmid, Anita Lucchesi, Tugce Karatas

4:00 PM - 5:30 PM

Language, Literature, and the New Digital Humanities

Location: Van Metre Hall 308

Chair: Keli Du

Discovering Works in Historic Languages in HathiTrust with Language Models: A Case Study in Armeno-Turkish

Speaker: Hale Sirin

Streamlining Text Encoding Initiative (TEI), International Image Interoperability Framework (IIIF), and Mirador: Theoretical and Practical Considerations for Interactive Critical Editions

Speaker: Todd Hanneken

New Developments in Digital Scholarly Editions for Non-Latin Literature

Speaker: Kiyonori Nagasaki

Thursday

Racial and ethnic bias in machine translation and AI-generated texts

Speaker: Aleksandra Rykowska

The MLA International Bibliography's History of English-Language Literary Studies, 1982-2023

Speakers: Mark Algee-Hewitt, Erik Fredner

4:00 PM - 5:30 PM

Interrogating Digital Justice as Disaster Recovery

Location: Hazel Hall 221

Chair: Alexander Gil

Speaker: Keyanah Nurse, Ricia Chansky, Stephen Davis, Brook Lillehuagen

4:00 PM - 5:30 PM

Text to Multimodal: Innovative Approaches in Digital Humanities

Location: Hazel Hall 225

Chair: Mia Ridge

From Videos to Vectors: Holistic Encoding and New Interface for Exploration and Discovery

Speaker: Yuchen Yang

The Latent Space of the Digital Humanities: Embedded Knowledge and Disciplinary Convergence in the Age of Generative Artificial Intelligence

Speaker: Fabian Offert

A Digital Engagement Framework for Handwritten Text Recognition. How can libraries harness automated transcription to develop audiences?

Speaker: Joseph Hiliary Nockels

4:00 PM - 5:30 PM

The Responsibility of Reinvention: Digital Humanities in the Service of Cultural Resilience

Location: Hazel Hall 332

Chair: Juan Cobo Betancourt

Ruin, Reinvention, Resilience: Building digital libraries for long-term preservation and access

Speakers: Smiljana Antonijevic, Radomir Stanković, Jeff Ubois

Who is actually looking at this? Lessons from small museums and their international online audiences

Speaker: Ellen Charlesworth

Visibility, Transparency, and Exposure: DH Ethics and Responsible Human Subjects Research

Speaker: Elizabeth Losh

Fri, Aug 09, 2024

8:00 AM - 8:30 AM

Coffee Break - Sponsored by Clemson Digital History Ph.D. Program
Location: Van Metre Hall 125/126

8:30 AM - 10:00 AM

Unveiling Patterns in Historical Sources: Exploring Chinese History through Social Network Analysis
Location: Van Metre Hall 113
Chair: Youngmin Kim
Speakers: Song Chen, XinXuan Wang, Jianxuan Hong, Xiaochen Fang, Wenqian Guo, Meilong Chen, Xiaotong Xu, Hao Zhu, Chao Lang, Peter Zhang, Yan Liu, Yao Tong

8:30 AM - 10:00 AM

Unwrapping the Past: Digital Tools for Studying Hidden Texts
Location: Van Metre Hall 118
Chair: Katherine Ireland

Document Classification to Select Appropriate Dictionaries for Morphological Analysis of Japanese Old Documents

Speaker: Hisao Usui

CATMuS - Medieval: Consistent Approaches to Transcribing Manuscripts : A generalized set of guidelines and models for Latin scripts from Middle Ages (8th-16th)

Speakers: Ariane Pinche, Thibault Clerice

Digital Humanities Approach to Comparing Tang and Song Poetry: Revealing Thematic Evolution Through Multiple Runs of LDA Topic Modeling

Speakers: MinHeng Lee, Chao-Lin Liu, shen Hsin-Po

8:30 AM - 10:00 AM

Unpacking the Layers: Exploring the Intersections of Text, Tradition, and Technology

Location: Van Metre Hall 121

Chair: Frédéric Clavert

Friday

An Interactive Visualization of Recurring Microforms Across Various Hebrew Works and their Witnesses

Speaker: Marcus Pöckelmann

The Ajax Multi-Commentary: a Digital Platform for the Comparative Analysis of Classical Commentaries

Speakers: Charles Pletcher, Sven NM, Matteo Romanello

Digital Developments for Dialects in Coptic

Speakers: Amir Zeldes, Nicholas Wagner

8:30 AM - 10:00 AM

Uncharted Territories: Exploring the Frontiers of Digital Humanities through Annotation, Perspective, and Bias

Location: Van Metre Hall 134

Chair: Sayan Bhattacharyya

Gold Standard Annotations for Rhyme Detection

Speakers: Petr Plechac, Artjoms Šeja, Antonina Martynenko, Ben Nagy

Operationalizing Narrative Perspective for Annotation

Speaker: Henny Sluyter-Gäthje

The mother of mother ships. Why Marie de La Hire could be the inventor of the "flying saucer"

Speakers: Florian Cafiero, Marie Puren

A Post-Pandemic Stylometric Glance at the Trajectory of the Basque Novel

Speaker: Dominika Weronka

Interplays Between Materiality and Content in Book History: Evidence from 16th–19th Century Chinese and English Books

Speakers: Wenyi Shang, Yuqi Chen

8:30 AM - 10:00 AM

Podcasting the Humanities: Transforming the Academy through Digital Storytelling

Location: Hazel Hall 221

Chair: Mona Elayyan

Speakers: Pamella Lach, Meredith Graham, Gina Brandolino, Konstantine Vlasits, Marisol Fila, Grace East

8:30 AM - 10:00 AM

Sustaining Cultural Analytics Research and Teaching: The Future of Code and Data Work in DH

Location: Hazel Hall 225

Chair: William Mattingly

Speakers: Matthew Lavin, Zoe LeBlanc, John Ladd, Anna Preus, Tess McNulty

8:30 AM - 10:00 AM

Digital Humanities as a Tool for Social Justice and Cultural Reckoning

Location: Hazel Hall 332

Chair: Natalia Ermolaev

Disability Representation in DH and Book Studies: Digitizing Braille Materials

Speaker: Ellen Forget

Computational Methods for Restorative Data Justice

Speaker: Ashley Sanders

Between Politics and Prose: A Stylometric Perspective on Maoism and Engineered Languages

Speaker: Maciej Kurzynski

Nothing to Link to

Speaker: Brecht Flora Marie Nijman

Modeling the History of Blackface Minstrelsy: Exploring Racialized Mass Culture in the Long 19th Century

Speaker: Sam Backer

10:00 AM - 10:30 AM

Coffee Break - Sponsored by Performant

Location: Van Metre Hall 125/126

10:30 AM - 12:00 PM

Mapping the Unseen: Bridging the Gap between Text and Territory

Location: Van Metre Hall 113

Chair: Elisa Eileen Beshero-Bondar

Layout Analysis Dataset with Segmonto

Speaker: Thibault Clerice

Text2MapAnnotations: An Automatic Framework of Generating Map Annotations from Textual Descriptions

Speaker: Hanning Shao

The Application of Large Language Models and Prompt Engineering in the Recognition of Geographic Entities in Ming Shi Lu

Speakers: You-Chen Ou, Ya-Chi Chan, Richard Tzong-Han Tsai

Friday

10:30 AM - 12:00 PM

Rebooting Cultural Heritage: Exploring the Intersections of the Historical through Digital Humanities

Location: Van Metre Hall 118

Chair: Dani Metilli

Comparative Analysis of the Elements of East and West Japanese Manzai in the Digital Era

Speaker: Akihiro Kawase

Just the Type: Analysing Character Typology in Roman Comedy with RomDraCor

Speakers: Julia Jennifer Beine, Frank Fischer

Pipeline for the Structuring and Publication of Language Resources

Speakers: Kanji Kato, So Miyagawa, Natsuko Nakagawa

10:30 AM - 12:00 PM

Humanities Infrastructures for Teaching, Researching, Publishing, and Building Community

Location: Van Metre Hall 121

Chair: Artem Suslov

Speakers: Kathleen Fitzpatrick, Matthew Gold, Robin Miller, Lisa Rhody, Jason Rhody

10:30 AM - 12:00 PM

Crossing Borders, Building Meaning: Exploring the Dynamics of Knowledge Transmission and Trust in Digital Humanities

Location: Van Metre Hall 134

Chair: Giovanni Maria Pala

Building Bridges or Walls? Topic Modeling for Analyzing Trust in Indirect Literary Translation

Speaker: Mengyuan Zhou

Micro- and Macroanalytical Perspectives on Knowledge Transmission in German-Language Plays (1740–1910)

Speaker: Benjamin Krautter

Reinventing (Literary) Operationalization

Speaker: Julian Häußler

10:30 AM - 12:00 PM

Exploring Intersections and Innovations in Digital Scholarship

Location: Van Metre Hall 308

Chair: Margot Mellet

Le digital humanities e la biblioteconomia a confronto: analisi di un rapporto tra campi disciplinari confinanti

Speaker: Anna Bilotta

Usos de tecnologías digitales en la investigación histórica: panorama actual y futuros posibles

Speaker: Nicolás Quiroga

Digital Humanities is more than the paper publication -- thoughts on acknowledging non-paper research outputs

Speaker: Patrick Helling

10:30 AM - 12:00 PM

Nurturing the Next Generation of Digital Humanists

Location: Hazel Hall 221

Chair: Tess McNulty

Identifying Challenges and Best Practices for DH Courses: A Comparative Analysis of European and North American Implementations

Speakers: María Goicoechea, Iulianna van der Lek

Reimagining Programming and Creating a Community of Practice via Faculty Microgrants: A Digital Humanities Case Study

Speaker: Amy Bocko

Digital Dialogues: Exploring Digital Humanities in HBCUs Through a Kitchen-Table Talk Approach

Speakers: Brittany Myburgh, Keith Cheng, Ashanti Stiff

Collaborative and Sustainable Cross-Campus Support for Digital Research and Innovation at Georgetown University

Speakers: Lee Bessette, Megan Martinsen, Suzanne Chase

DASH Swedish National Doctoral School in Digital Humanities: Educational Strategies in DH Doctoral Training

Speakers: Clelia R. LaMonica, Anna Foka

Friday

10:30 AM - 12:00 PM

Recharting the Margins: Mapping Identity, Activism, and Belonging in the Digital Age

Location: Hazel Hall 225

Chair: Lorella Viola

Dear Mr. Meredith: A Geospatial Humanities Analysis of the Correspondence Received by James Meredith During His Integration of the University of Mississippi

Speakers: Jonathan Adam Clemons, Abigail Nicole Norris-Davidson

Leveraging Digital Humanities & Ethnic Studies to Network 23 Regional Comprehensive Campuses

Speaker: Katherine D. Harris

Queering the Map, Queering DH: an Oligopticon Approach to Cartography, Archive and Storytelling in a Digital World

Speaker: Enrico Agostini Marchese

10:30 AM - 12:00 PM

Fundación Neogranadina: Reinventando los archivos históricos a partir de herramientas abiertas y trabajo colaborativo

Location: Hazel Hall 332

Chair: Lisa Spiro

Speakers: Juan Cobo Betancourt, Santiago Munoz, Andreina Soto, Pilar Ramirez, Jairo Antonio Melo Flórez

12:00 PM - 2:00 PM

Women and Gender Minorities in Digital Humanities

Location: Van Metre Hall 113

12:00 PM - 2:00 PM

centerNet forum

Location: Van Metre Hall 308

12:30 PM - 2:00 PM

Tour of George Washington's Mount Vernon

Location: ONLINE - Zoom Link Forthcoming

2:00 PM - 3:30 PM

Rasquachismo: A Chicana Digital Humanist Praxis

Location: Van Metre Hall 113

Chair: Sonia Del Hierro

Speakers: Lorena Gauthereau, Sophia Martinez-Abbud, Gaby Barrios

2:00 PM - 3:30 PM

Bridging Physical and Digital Worlds through Interactive Storytelling

Location: Van Metre Hall 118

Chair: Joanne Bernardi

LAbrowser: Crafting an Interactive Interface for Exploring a Martial Arts Living Archive

Speakers: Yumeng Hou, Xinyi Ding

Preserving Crafts and Knowledge from the Physical World to the Digital World

Speaker: Supreet Kaur

(Digital) art history and museums' online interfaces

Speaker: Ellen Charlesworth

Developing an Ontology for Intricate Visual Content Annotation: Experience from the Panorama of the Battle of Murten

Speaker: Tsz Kin Chau

Jisedai Reader: A UX-centered Approach for Digital Social Reading of Historical Japanese Books

Speaker: Yuta Hashimoto

2:00 PM - 3:30 PM

Mapping the Intersections of Faith, Knowledge, and Culture

Location: Van Metre Hall 121

Chair: Maciej Kurzynski

Exploring Religious Conversions through Network Analysis: A Case Study of Jewish Baptisms in 18th Century Russia

Speaker: Victoria Gerasimova

Network of scholars in the formative period of Islamic reform thought: Based on contemporaneous biographical sources

Speaker: Yuri Ishida

Network Analysis, Plot Theory: Revisiting French Literature through Character Networks

Speaker: Thierry Poibeau

Computational Approaches to Nigerian Literature: Analyzing Texts in Yoruba and Efik

Speakers: Utitofon Inyang, Temitayo Olatoye, Happy Buzaaba, Natalia Ermolaev

Friday

Entropy and Surprisal in Terrorism Narratives of the Tsarist Empire 1862-1917 (Russian and Polish Language Texts)

Speaker: Michał Mrugalski

2:00 PM - 3:30 PM

Poster Session II

Location: Van Metre Hall 125

A Collection Studies Approach to Historic Academic Libraries

Speaker: Mark Edwin Peterson

Data sharing in digital humanities: how far have we come? The experience of the Journal of Open Humanities Data

Speaker: Barbara McGillivray

Connect, co-create, and empower: A multicultural citizen digital platform project in Kista Sweden

Speaker: Lingyi Huang

World Scripts Explorer : one stop to explore, learn and experience any graphical information system

Speaker: Vyshantha Simha

Beyond the Walled Gardens: Reinventing the Digital Research Landscape with the Princeton Prosody Archive

Speakers: Meredith Martin, Rebecca Sutton Koeser, Mary Naydan

Construction of a Corpus of the Jesuit Mission Press “Qincuxǔ” (1593)

Speakers: Mari Kurokawa, Toshinobu Ogiso

Sentiment Analysis and Computer-assisted Criticism: Revelation of War-Effacing Strategies in Mollie Panter-Downes’ Short Stories

Speaker: Artem Suslov

Deep Learning for the Identification of Ex-libris Stamps (Zoshoin) in Old Japanese Books

Speaker: Asanobu Kitamoto

GoTriple – discovery service for multilingualism and bibliodiversity

Speakers: Cezary Rosiński, Tomasz Umerle

Tsinghua University Digital Humanities Team: An Organic and Sustainable Model for DH Teams

Speaker: Shuang Xiao

Supporting Latin American and Caribbean Digital Humanities through Cross-Institutional Collaborations

Speakers: Melissa Jerome, H el ene Huet, Sarah Tew

Traceability, Reliability, Interpretability: a Data Storytelling Model for Archives Documentary Heritage Based on Evidence-Based Thinking

Speaker: Anrunze Li

Digital Justice as Process and Outcome: Intentional Grantmaking at ACLS

Speaker: Keyanah Nurse

El uso de repositorios digitales para saberes tradicionales: el caso Mixe en México

Speaker: Isabel Galina

Using kiara to Improve Research Transparency and Support Digital Literacy in Historical Research

Speakers: Lauren Coetzee, Eliane Schmid, Luca Federico Cerra

I Called to Her and She Answered Me: A Study on the Intersections of Technology, Spirituality, and Feminism

Speaker: Claudia Berger

Les nouveautés dans l'éditeur de texte Stylo

Speakers: Roch Delannay, Antoine Fauchié

Closing the gap: a user-centered approach to developing text analysis pedagogy

Speakers: Zhuo Chen, Grace Cope

A Stylometric Analysis: Exploring the Translationality of Modern Chinese Adventure Fiction

Speaker: Xuezhao Li

How Can the Digital Humanities Community Address the Climate Crisis?

Speaker: Lisa Spiro

INDXR: a system for structured annotation and indexation of images

Speakers: Grzegorz Myrda, Maria Fronczak

Mapping the Journeys of Australian World War I Soldiers using Named Entity Recognition

Speaker: Ashley Dennis-Henderson

Constructing a Database of Cultural Property Restoration Records

Speaker: Shumpei Katakura

Crafting Twist Ending: A Human-AI Collaborative Writing Tool for Short Stories

Speaker: Byung-Chull Bae

Characterization of Player's Interpretations in Classical Keyboard Works Based on Local Structural Analysis of Performance

Speakers: Michikazu Kobayashi, Mai Takahashi, Ikki Ohmukai

Behold, the Glorphidian! Reimagining the magic lantern show through generative AI

Speaker: Mary Ton

Radio Telescope Data Sonification as Rhetorical Practice with GNU Radio and Python

Speaker: Trent Wintermeier

Through the Labyrinth of Language: "Political Depression" and Public Psychology in China under the COVID-19 Pandemic

Speaker: Qilin Liu

Unveiling Balanchine: An Exploration of Choreography, Legacy, and Perception Through Text Analysis

Speaker: Katharine Emily Teykl

Comparative metadata for popular theater in Alsatian, German and French

Speaker: Pablo Ruiz Fabo

Friday

From “Can’t...” to “Cancún”: Fine-tuning spaCy’s Spanish-Language Transformer Model for Better and More User-Friendly Named Entity Recognition

Speakers: Nikolaus Nova Parulian, Ryan Dubnicek, Sarah Griebel, Glen Layne-Worthey

Network Analysis of Vsesvit: Unveiling Global Literary Interconnections

Speakers: Georgii Korotkov, Valeriia Korotkova

Historical life writing as a window into contemporary well-being

Speaker: Suzanne Alayne Moody

Manifold: Hybrid and Interactive Digital Publishing

Speakers: Matthew Gold, Robin Miller

Metadata Desiderata for Literary Corpora: A survey for starting a conversation between literary studies, libraries and research data repositories

Speakers: José Calvo, Nanette Rissler-Pipka

Crafting "Slow Data"

Speaker: Natalie McGartland

Efficient, uniform and scalable parallel NLP pre-processing with DUUI: Perspectives and Best Practice for the Digital Humanities

Speaker: Giuseppe Abrami

Exploring Fictional Critique and Literary Evaluations

Speaker: Benjamin Gittel

Discovering Pan-ecologicalness: A Data-driven Exploration of Ecological Discourse Transformation in 20th Century US Novel Corpus

Speakers: Jiyang Kang, Wei Zhao, Yufeng Han

ALGORITHM OF IDENTIFICATION OF AN INTERMODAL ALLUSION IN A TEXT

Speaker: Maryna Maslova

Responsible and Sustainable Editing: A Lifecycle for Digital Editions of Historical Travelogues (DEHisRe)

Speakers: Sandra Balck, Anna Ananieva, Jacob Möhrke

Agile Archiving: Applying Digital Asset Management Strategies to DH

Speaker: Andy Petersen

Sea, coastal, and land expropriation underlying Singapore's neo-colonial land ‘reclamation’

Speakers: Jerald Lim, Brett Clark, Nicholas Lua

Localizing Ancient Greek Grammar and Annotations with Didakta

Speaker: Gregory Crane

Capturing rich material behavior for remote scholarly viewing

Speakers: Augustus Wendell, Justin Johnson, Amber Johnson

Gesture Classification in Artworks Using Contextual Image Features

Speaker: Azhar Hussian

Redefined and Reinforced: Emulation Framework for Archaeological Virtual Reconstructions

Speaker: Panagiotis Papageorgiou

Treasures on an island: Challenges for integrating volunteer and AI-enriched metadata into GLAM systems

Speakers: Samantha Blickhan, Meghan Ferriter, Mia Ridge

The State Web in Argentina. Brief reflection on the work with web archives

Speaker: Emiliano Andrés Calomarde

Appropriation of historical memory: heritage collections and the Digital Humanities

Speaker: Miriam Peña-Pimentel

Tracing Trauma in Migration Narratives: A Middle Reading Approach

Speaker: Parham Aledavood

Long Live Digital Humanities Software: Towards Reproducibility, Archiving, and Sustainability

Speaker: Lisa Tagliaferri

Reinvention, Responsibility & Resurrection: how to future-proof an edition

Speaker: Magdalena Turska

Development of comparison support tools for historical maps using IIF

Speaker: Satoru Nakamura

Connects and structures co-created learning materials and various information with diverse digital cultural heritage for children's learning

Speaker: Masao Oi

Distant Viewing the Roman de la Rose: Reinventing a Digital Humanities Project

Speaker: Kristen Mapes

Introducing AmDraCor: A Digital Resource for the Study of American Drama

Speakers: Daniil Skorinkin, Luca Giovannini, Dennis Mischke

2:00 PM - 3:30 PM

Beyond the Numbers: Unpacking Power Dynamics in Digital Cultural Heritage

Location: Van Metre Hall 134

Chair: Justin Brody

Challenging Conventional Statistical Metrics for Gender Equity in Exhibitions Ecosystem

Speakers: Nuria Rodríguez Ortega, Barbara Romero Ferron, María Ortiz Tello

Databasing Repeal: the Collections Database as Historiographical Infrastructure in Ireland and Beyond

Speaker: Orla Delaney

Filling the gaps: Facilitating access to enriched research data

Speaker: Tobias Gradl

Friday

2:00 PM - 3:30 PM

International Correspondents: Multilayered Collaborations for Digital Humanities Research

Location: Hazel Hall 221

Chair: Christof Schöch

Speakers: Rosalind Beiler, Ursula Lehmkuhl, António C. Gouveia

2:00 PM - 3:30 PM

Rebooting Resilience: Navigating Crisis, Creativity, and Connection in the Digital Humanities

Location: Hazel Hall 225

Chair: Mace Jones

Creativity in the Time of Covid-19: Digital Accessibility, Disability Studies, & Health Humanities

Speakers: Natalie Phillips, Soohyun Cho, Sydney Logsdon, Quynh Tong, Marine Avequin, Natalie Liliensiek, Gracie Rudolfi, K Sluder, Lorraine Inman, Natalie Seitz, Carina Abbasov

Reinventing Approaches to Learning and Accessibility in Digital Humanities: Teaching the Winter School 'Skills in Digital methods' before, during, and after the 2020 health crisis

Speakers: Lorella Viola, Sean Takats

The Art of Failure: Resistance Mapping as an Experiment in Reinvention

Speakers: Whitney Sperrazza, Blair Tinker, Rebekah Walker

2:00 PM - 3:30 PM

Uncovering Patterns and Stories: Digital Humanities Meets Historical Mystery

Location: Hazel Hall 332

Chair: Camilla Vang Østergaard

From London to Florence: Discovering Information Flow in Early Modern Europe with Bayesian Time-to-Event Analysis

Speaker: Gabor Mihaly Toth

Narratives of Religious Dissidence in Medieval Inquisition Records: Computer-Assisted Semantic Text Modelling (CASTEMO) as a platform for systematic analysis

Speaker: Robert L. J. Shaw

The hidden order in the grammar of artistic attribution

Speaker: Isabella Di Lenardo

3:30 PM - 4:00 PM

Coffee Break

Location: Van Metre Hall 125/126

4:00 PM - 6:00 PM

Closing Ceremony

Location: Van Metre Hall 134

Overflow Locations: Van Metre Hall 113, 118, 121

5:00 PM - 6:00 PM

Closing Keynote Speaker: Shannon Mattern

Socio-Technical Assemblages for Tumultuous Times

Location: Van Metre Hall 134

Overflow Locations: Van Metre Hall 113, 118, 121

Friday

Dining and Social Activities

Monday, August 5, 2024

10:00 AM - 1:00 PM

Pages on the Plaza

Location: Van Metre Hall Plaza

4:30 PM - 5:30 PM

Tai Chi

Location: Van Metre Hall Plaza

6:00 PM - 7:00 PM

Innovation Station

Location: Van Metre Hall Plaza

Tuesday, August 6, 2024

11:00 AM - 1:00 PM

Video Game Social (Nintendo Switch)

Location: Van Metre Hall Plaza

Wednesday, August 7, 2024

10:30 AM – 11:15 AM

Story Time

Location: Van Metre Hall Plaza

2:30 PM - 4:30 PM

Innovation Station

Location: Van Metre Hall Plaza

6:00 PM - 7:00 PM

Outdoor Yoga with Mind the Mat (12 Loaner Mats Available)

Location: Van Metre Hall Plaza

7:30 PM - 9:00 PM

ACH Newcomers Dinners (Sign Up Online or at Registration)

Location: Various

Organizer: Alex Wermer-Colan

Thursday, August 8, 2024

6:15 AM - 7:15 AM

DH Fun Run - Sponsored by Potomac River Run & Walk

Location: Meet at Van Metre Hall Plaza

11:00 AM - 1:00 PM

Video Game Social (Nintendo Switch)

Location: Van Metre Hall Plaza

6:00 PM - 9:00 PM

Banquet (Pre-Paid Ticket Required)

Location: WHINO - 4238 Wilson Blvd, 2nd Floor

6:30 PM - 8:30 PM

Thursday Night Live! Outdoor Concert Series (Blues Fusion)

Location: Van Metre Hall Plaza

Friday, August 9, 2024

10:00 AM - 1:00 PM

Pages on the Plaza

Location: Van Metre Hall Plaza

2:00 PM - 3:30 PM

Tour of George Washington's Mount Vernon

Location: ONLINE - Zoom Link Forthcoming

2:00 PM - 4:00 PM

Innovation Station

Location: Van Metre Hall Plaza

Saturday, August 10, 2024

10:00 AM - 5:00 PM

National Museum of African American History and Culture

Location: 1400 Constitution Ave NW, Washington, DC 20560

NOTE: Make sure to bring your conference ID badge for entry

11:00 AM - 1:00 PM

Folger Shakespeare Library Tour

Location: 201 E Capitol St SE, Washington, DC 20003

2:00 PM - 4:00 PM

Dumbarton Oaks Museum

Location: 1703 32nd Street, NW Washington, DC 20007

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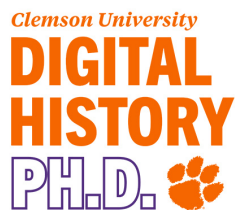
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